

Granby Four Streets



A housing and regeneration project behind the Turner Prize



Organisation type:	Housing
Grant amount:	£391,454
Award date:	August 2015
Location:	Liverpool
Ownership:	Community Land Trust

Grant purpose

Capital funding for the refurbishment of five empty homes that will provide affordable housing for local people in the Four Streets triangle of Beaconsfield, Cairns, Jermyn and Ducie Streets in Toxteth, Liverpool

Regeneration

After riots in 1981, the area went into decline and its housing, services and residents suffered with it. Thanks to the community taking action, the streets have come back to life

Locally rooted

Nearly 20 years ago, the community stopped the demolition of their last four remaining original streets. They then started cleaning, planting and painting their streets and what were the well over 100 boarded up terraced houses in them

Community control

The business is open to anyone living or working within the local area and the project is owned and led by the community. The board is made up of nearby residents, members of the local community and key stakeholder groups

Granby sits at the heart of Toxteth or 'Liverpool 8' as it is known locally. After the riots of 1981, the area went into what then looked like a terminal decline but 20 years ago, the community of the Four Streets triangle came together to do something about it. Now the streets have come back to life. Builders are renovating the previously empty houses and there is a monthly street market that's been running for six years.

In 2014 Assemble, an 18 strong cooperative, were appointed by [Granby Four Streets](#) to work on the renovation of its derelict houses. In 2015, much to the surprise of the community and its architects, the project won the Turner Prize, the country's most prestigious art award. The

nomination was for Assemble’s ‘ongoing collaboration with local residents’ – the first time the Turner Prize has been won not for a specific work of art but for a way of creating art, with and as part of the community.

This is the story of a determined community, who
protected their own houses and all the empty
ones around them from multiple failed
regeneration and demolition initiatives

Ronnie Hughes

Granby Four Streets board member