

Power to Change Visual identity toolkit

Version 2.0



Introduction

This toolkit gives clear instructions about how to use the Power to Change identity and logo. There is also guidance on our core colours, typeface and the use of our logo with the Big Lottery Fund beneficiary logo.

This document is for use by Power to Change, designers commissioned by us and for other organisations working with us. There are separate guidelines for our grant beneficiaries. These can be found at powertochange.org.uk/support-and-resources/support-forgrantees. If in doubt about which guidelines you should be using, please get in contact with us (see page 12).

These guidelines will be updated as new content becomes available. Please refer to <u>powertochange.org.uk/ support-</u> <u>and-resources/support-for-grantees</u> to ensure you are using the most up to date version.

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Our logo

Our logo is to be used on all Power to Change communications.

Our primary logo consists of three distinct elements – the symbol, the logotype and the strapline.

These elements are supplied together to form a single unit.

Our logo works best when placed on a white background. It may, however, be positioned on a plain, light background but careful attention should always be given to ensure that it is clearly identifiable and legible. Primary logo (with strapline)



Logo variants – primary and secondary

Our logo exists in two variants.

The primary logo is to be used in almost all circumstances. The inclusion of our strapline helps position our organisation and define our central message at all times.

Occasionally, we may need to use the secondary version of our logo (that does not incorporate the strapline). This is generally used where size and available space are a major constraint – such as when our logo is featured in a line-up of logos. It is also used in some specific online applications. If in doubt, please get in contact (see page 12).

A full suite of logo files are provided. Our logo must never be redrawn or modified.

See the 'logo finder' on page 6 for a list of all available logo variants.

Primary logo (with strapline)

power to change

business in community hands

Secondary logo (without strapline)



Minimum sizes and clear space



Logo finder

Logo naming and file type

All versions of the Power to Change logo are listed here. The appropriate format should be used when producing your materials. You can download these from thepowertochange.org.uk/media.

Colour logos	File name	Available formats
power to business in community hands	PTC_primary_CMYK PTC_primary_RGB	EPS JPEG, PNG
power to change	PTC_secondary_CMYK PTC_secondary_RGB	EPS JPEG, PNG

Mono logo: for use when print is restricted to a single colour.

power to business in community hands	PTC_primary_grey	EPS, JPEG, PNG
power to change	PTC_secondary_grey	EPS, JPEG, PNG
power to business in community hands	PTC_primary_blk	EPS, JPEG, PNG
power to change	PTC_secondary_blk	EPS, JPEG, PNG
power to business in community hands	PTC_primary_wht	EPS, PNG
power to change	PTC_secondary_wht	EPS, PNG

Big Lottery Fund beneficiary logo

In January 2015, Power to Change received a £150m endowment from the Big Lottery Fund. We acknowledge the endowment by showing the Big Lottery Fund beneficiary logo on all our promotional materials (see page 8).

There is a fixed size proportion between the two logos, where the height of the beneficiary logo should match the height of our logo symbol. When printing in full colour, we only use the 'blue' version of the beneficiary logo. If you are printing in a single colour only, you can use the mono versions of the logo, either 'black' or 'white'. The Big Lottery Fund beneficiary logo is available to download it from

Beneficiary logo







Beneficiary logo – black

Beneficiary logo – white

Power to Change and beneficiary logo – relative sizes



Logo positioning

The Power to Change logo should be positioned in the top left hand corner whenever possible.

The Big Lottery Fund beneficiary logo should be positioned away from the Power to Change logo, at the bottom of a page or screen, in the opposite corner or in the top corner, as shown here. The context will make it clear which is the best option.

The logos should always retain their relative size to each other – no matter where they are on the page.

The Big Lottery Fund beneficiary logo only needs to appear with the Power to Change logo on their first appearance in a document e.g. the front cover of a research report or the title page of a presentation.

Full colour logos should always be used on a white background wherever possible. If a dark background is essential, the reversed out white logos should be used.

Do not place the logos on an image or patterned background.

Power to Change and Big Lottery Fund beneficiary logo – positioning



Colour

The use of colour is a key element for any brand. It can help create interest, affect the tone of a communication piece and help give instant recognition to our materials.

Our visual identity has six core colours: dark blue, blue, aqua, yellow, black and white.

The use of black and white is equally important in terms of our colour palette, especially when we need to present clear and accessible information.

Core colours



Black C0 M0 Y0 K100 CO MO YO KO R0 G0 B0 #000000

R255 G255 B255

#ffffff



Our primary typeface is Proxima Nova A.

We recommend the use of three weights: Light, Regular and Bold although many other weights are available for use.

Our secondary font is Arial. It may be used in situations where our primary typeface is not available.

Primary typeface

Proxima Nova A

Proxima Nova A Light

AaBbCc

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Proxima Nova A Regular

AaBbCc

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Proxima Nova A Bold

AaBbCc

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Secondary typeface

Arial, Light, Regular and Bold

AaBbCc

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Application example – A4 brochure



Contact

Should you have any queries about these guidelines please contact:

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